1. CLEARING THE LAND.

The first mural in Toppenish was created in 1989 by Governor Stevens of the Washington Territory and several Northwest Indians. The mural was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

2. CLEARING THE COUNTRY.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

3. PURDUE'S DOG TEAM.

The dog team, including Purdue's dog Tinkam, was a popular attraction during the early 1900s. The dog team was used to pull a sleigh through the snowy streets of Toppenish, entertaining the townspeople.

4. WESTERN HOSPITAL.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

5. TREATY: 1855.

The Treaty of 1855 was a significant event in the history of the Yakama Nation. It established the boundaries of the Yakama Reservation and the rights of the Yakama people to hunt, fish, and gather on the reservation.


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7. MURAL OF THE 80'S.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

8. PARADISE ROW.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

9. THE OLD LIBRARY.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

10. THE OLD MURAL.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

11. THE OLD SCHOOL BARN.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

12. THE MARION DRAIN.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

13. NEWELL'S DRIVE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

14. THE OLD LILLIE MANSION.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.


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16. THE OLD DOWNTOWN.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

17. THE ARMS OF THE NATIONS.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

18. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

19. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

20. THE OLD MURAL.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

21. THE OLD SCHOOL BARN.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

22. THE RUTH PARTON STORY.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

23. THE SAND WAGON.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

24. THE OLD LILLIE MANSION.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

25. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

26. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

27. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

28. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

29. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

30. THE TOWN'S FIRST PONTIUS.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

31. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

32. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

33. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

34. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

35. THE LIBERTY THEATRE.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.

36. THE WINDING FARMWATER.

This mural, painted by Beryl Thomas and Jack Fordyce in 1996, was created to commemorate the beginning of the construction of the Yakima Reservation in 1855.